**SETON HALL UNIVERSITY**

**DEPARTMENT OF LANGUAGES, LITERATURES, & CULTURES  
  
FREN 2001 Intermediate French I**

Fall 2023

Dr. Matthew Escobar

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Course meets Tues./Th. 9:30-10:45 am

Office hours on Teams: Mon, Wed 9-10:30 am (by appointment)

**Course learning objectives**:

**This course will be conducted primarily in French**, targeting the four basic skills of linguistic proficiency: understanding, speaking, reading, and writing. We will also emphasize vocabulary enrichment. Grammatical accuracy will be developed through audio-visual materials online (Supersite WebSAM) and in-class exercises.

**Required Text and Materials:** Please purchase before the first class.

*Imaginez : Le français sans frontières*, Champeny. 5th edition. Vista Higher Learning. 2024 (textbook, Supersite, WebSAM, vText) 978-1-54337-563-3

Available at the University Bookstore, or you may purchase the textbook directly from the publisher: vistahigherlearning.com/store

**You MUST have a code to gain electronic access to the WebSAM (electronic workbook for homework).** You may purchase EITHER a physical textbook or a virtual textbook (vText), or both.

Paperback format physical textbook, Supersite Plus code (WebSAM + vText)

Paperback format physical textbook, Supersite Plus code (WebSAM only, no vText)

Supersite Plus code (WebSAM + vText) - no physical textbook

Looseleaf format physical textbook, Supersite Plus code (WebSAM + vText)

**Attendance and Course Grading:**

**Excellent attendance and active participation are essential for learning French and receiving a good grade.** LLC departmental policy allows **two** **(2)** **excused** **absences** **only**. Thereafter, absences will lower your grade. You are responsible for finding out what was done in class if you are absent, **by contacting another student in the class.** Three or more absences or constant tardiness will be penalized by a loss of grade points. An excused absence from an examination (including quizzes and tests) **requires prior approval** from the instructor or a written medical excuse. Make-up examinations will be given only at the instructor’s discretion.

**Texting, messaging, doing unrelated work, leaving the classroom** **are disruptions, and will negatively affect your grade. Please take care of all personal matters before or after class.**

**Grading:**

There will be four chapter tests and several short vocabulary quizzes, which may or may not be announced. The **lowest quiz grade will be dropped** at the end of thesemester**.** Amissed quiz will count as the dropped grade**.**

The electronic workbook (webSAM) assignments (found at vhlcentral.com) for each of the 4 chapters will be graded on CREDIT/NO CREDIT basis.

**Note: All assignments are to be completed *before* the date indicated on the syllabus.**

Tests et quizzes …………………... 40%

Final exam………………………….. 20%

Attendance and participation……….. 15%

Online exercises…………… 10%

Compositions/Presentations.………... 15%

**Academic Integrity:**

All forms of dishonesty, whether by act or omission, including but not limited to cheating, plagiarism and knowingly furnishing false information to the University are prohibited. University sanctions may extend to suspension and dismissal.

**Work submitted in courses must be the product of the efforts of the student presenting the work**, and contributions of others to the finished work must be appropriately acknowledged. The presentation of another’s work as one’s own is a serious violation of the academic process, and it is penalized accordingly. The decision on the appropriate penalty is in the first instance the professor’s, and it may extend to a failing grade for the course.

**Disability Services Statement:**

Students at Seton Hall University who have a physical, medical, learning or psychiatric disability, either temporary or permanent, may be eligible for reasonable accommodations at the University as per the Americans with Disabilities Act and/or Section 504 of the Rehabilitation Act. In order to receive such accommodations, students must identify themselves at the Office of Disability Support Services (DSS), provide appropriate documentation and collaborate with the development of an accommodation plan. The DSS phone number is (973) 313-6003. For further information, please go to the website at http://studentaffairs.shu.edu/health.DisabilitySupportServices.html

**[#] DATE PROGRAMME**

[1] Tues. 29 Aug.Présentation du cours

Verbes : être, avoir, manger, finir, prendre, pouvoir

[2] Thurs. 31 Aug. Phonétique : l’alphabet

Le passé composé

[3] Tues. 5 Sep. **Ch. 1**

Les relations personnelles, pp.4-5

Court métrage, discussion, pp.8-11

[4] Thurs. 7 Sep. Imaginez, pp. 12-17

Le Zapping, p.15

Structures 1.1, pp. 18-19

(Spelling-change verbs)

[5] Tues. 12 Sep. Structures 1.2 – 1.3, pp. 22-29

(Irregular verbs être, avoir, faire, aller)

Synthèse, p. 30

[6] Thurs. 14 Sep. Culture, pp. 31-34

Littérature, pp. 35-38

Vocabulaire, p.39

[7] Tues. 19 Sep. **Test Chapter 1**

[8] Thurs. 21 Sep. **Ch. 2**

En ville, pp. 42-43

Court métrage, discussion, pp. 44-49

[9] Tues. 26 Sep. Imaginez, pp. 50-52

[10] Thurs. 28 Sep. Le Zapping, p. 53

Galerie des Créateurs, pp.54-55

Structures 2.1, pp. 56-59 (Reflexive and reciprocal

verbs)

[11] Tues. 3 Oct. Structures 2.2, pp. 60-61 (Descriptive adjectives and adjective agreement)

[12] Thurs. 5 Oct. Structures 2.3, pp. 64-65 (Adverbs)

Culture, pp. 70-71 (La fête de la musique)

Littérature « Le chocolat partagé », pp. 75-77

Vocabulaire, p.79

**9-10 Oct FALL BREAK – NO CLASS**

[13] Thurs. 12 Oct. **Test Chapitre 2**

[14] Tues. 17 Oct. **Ch. 3**

L’univers médiatique, pp. 82-83

Court métrage, discussion, pp. 84-89

[15] Thurs. 19 Oct. Imaginez : Le Québec, pp. 90-92

Galerie des créateurs, pp.94-95

Structures 3.1, pp.96-97

(Passé composé avec avoir)

Structures 3.2, pp.100-101

(Passé composé avec être)

[16] Tues. 24 Oct. Structures 3.3, pp.104-105

(Passé composé vs imparfait)

Culture « Le paysage musical au Québec »,

pp. 111-112

[17] Thurs. 26 Oct. Littérature, « Envoyé spécial »

pp. 114-115

Vocabulaire, p.117

[18] Tues. 31 Oct. **Test Chapitre 3**

[19] Thurs. 2 Nov. **Chapitre 4**

La justice et la politique, pp. 120-121

Court métrage, discussion, pp.122-127

[20] Tues. 7 Nov. Imaginez Les Antilles, pp. 128-130

Galerie des créateurs, pp.132-133

[21] Thurs. 9 Nov. Structures 4.1, pp.134-135

(Le plus-que-parfait)

Structures 4.2, pp.138-139

(Negation and indefinite adj and pronouns)

Structures 4.3, pp. 142-143

(Irregular -ir verbs)

[22] Tues. 14 Nov. Culture : Haïti, pp. 148-149

[23] Thurs. 16 Nov. Littérature « Détruire la misère », pp.153

Vocabulaire, p.155

[24] Tues. 21 Nov. **Test Chapitre 4**

**23-24 Nov. THANKSGIVING – NO CLASS**

[25] Tues. 28 Nov. Exposés

[26] Thurs. 30 Nov. Film : *Les visiteurs* (Poiré, 1993, 107 min)

[27] Tues. 5 Dec. Film : *Les visiteurs* (fin) + discussion

[28] Thurs. 7 Dec. Révision

**FINAL EXAM – Mon. 18 Dec. @ 12:20 (Period 3)**